THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5884. *Friday, Oct.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE following fashionables visited this Theatre, last night, Lord Mount Edgecombe, Lord and Lady Carrington, Lord Tenterden, Lord Muskerry, Lord Burghersh, Lord A. Fitzclarence, Duchess Cannizzarro, Duke and Duchess of Leinster, Baroness Cetto, M. O'Ferrall, Esq., M.P., &c.

COVENT GARDEN THEATRE.

LAST night, after *The Spanish Curate,* a new *petite* Comedy, in two acts, entitled *Fashionable Arrivals,* was produced here, and proved completely successful. It is very smartly written, and admirably cast—the list of performers in it, including the names of Madame Vestris, C. Mathews, Farren, Brougham, Brindal, James Vining, Mrs. Humby, Miss A. Taylor, Miss Lee, and Bartley. A curious old gentleman, and the detester of the ways of fashionables, wishing to cure three husbands of a love for clubs, &c. invites them, with their wives, to his country house, thinking that, by this means, he may impart in the breast of the Benedicts a domestic feeling towards their partners, which would be destroyed by the gaieties of a continued London residence. Shut up, however, in a country villa, is a proceeding which is soon found to be very disagreeable by the husbands, and one wishes to be allowed to course, another for some other sort of recreation, a third is making love to a friend's wife—in short the scheme entirely fails, and the philanthropic concoctor of it discovers his mistake, and with the discovery, abandons it. This is a mere skeleton of the plot, it would be impossible for us fully to describe the various ludicrous situations with which the piece abounds, and in addition to the husbands and wives, and the old gentlemen, other necessary characters are introduced. An admirable portraiture of a London footman is given by Mathews, who depicted with such ease the impertinence and roguery of that class of individuals he represented as to earn many expressions of approval at his correct performance. Bartley played an old steward. This character is well drawn and efficiently enacted. Mrs. Humby, and Miss Lee were two waiting maids, and quarrelled with true Abigail venom.

The piece is full of fun, bustle, repartee, equivoque, and stratagem. The character of the philanthropist by Farren is inimitable; before he finds his scheme is a failing one, he is taken for an old intriguer, and the incidents that ensue are very ludicrous. Madame Vestris, Miss Cooper, and Miss Taylor, were the wives, and J. Vining, Brougham, and Brindal, the husbands—all were eminently successful in their assumptions. One scene is excellent—that of a breakfast room, in which the characters are all grouped, and the lively repartee passes round with considerable wit and vigour. Mad. Vestris has not forgotten to give the tasteful appointments which always distinguish her productions—the scenes are complete; in the last act, a conservatory is a *chef d'œuvre* of scenic effect—with Chi-

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nese lamps, a mosaic pavement, flowers, &c. &c. nothing can present a more brilliant *coup d'œil ;* it was acknowledged by loud applause. That *Fashionable Arrivals* will soon become a great favorite, we feel confident in predicting. Bartley announced it for repetition amidst universal cheering. *A Quiet Day* concluded.—The house was quite full.

ADELPHI.—The Drama, *Laffarge ; or, Self-Will in Woman !* was produced here last night, and crowned with complete success. The house was crammed to suffocation, and Mrs. Yates, whose performance of the heroine was an energetic and beautiful piece of acting, painfully true to nature, was loudly called before the curtain at the close of the piece, which we shall notice more particularly in to-morrow's number.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here ; they are of the most interesting description, and deserve the patronage they receive.

Called upon DUFF & HODGSON, 65, Oxford-street, for the music in *The Greek Boy*,—bought "Gondolier Row," (which is always encored) and "Cupid's Wing," these songs are both sung by Madame Vestris ; there is also a pretty duet, "The happy hour to meet."

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Sir Simon Rochdale, - Mr F. MATTHEWS,
Frank Rochdale, Mr J. VINING,
Honorable Tom Shuffleton, Mr C. MATHEWS,
Peregrine, Mr COOPER,
Dennis Brulgruddery, - Mr BROUGHAM,
Dan, Mr MEADOWS,
Job Thornberry, ... Mr BARTLEY,
John Burr, Mr GRANBY,
Pennyman, Mr CONNELL, Simon, Mr COLLETT,
William, Mr W. H. Payne,
John, Mr Honner, Robert, Mr Ireland.
Lady Caroline Braymore, Mrs NISBETT,
Mary, ... Mrs W. LACY,
Mrs Brulgruddery, Mrs C. JONES.

After which, (2nd time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..... Mr W. FARREN,
Captain Maitland, Mr J.VINING,
Mr O'Brian .....Mr BROUGHAM,
MrFondleton,MrBRINDAL,Daniel,MrW.H.PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, "**Lovely Night.**"
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To conclude with, a Farce, by Mr. Oxenford, entitled

Twice Killed!

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mr Fable, Mr RIDGWAY, Tom, MrW.H.PAYNE,
Robert, Mr Ireland, Porter, Mr Connell,
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR,
Fanny Pepper, Mrs ORGER.

To-morrow, the Spanish Curate, Fashionable Arrivals, &c.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture ..... Le Lac des Fees .. Auber
Valses .. Die Myrthen .. (2d time,) Strauss
Overture .... Semiramide .... Rossini
Le Reine d'un Jour—Quadrille, ... Musard
First Grand Selection from 'THE MESSIAH.' ..... Handel
Le Gout .. Solo, Bassoon, **M. WILLENT-BORDOGNI,** .. Willent-Bordogni
FIRST GRAND FANTASIA from GUILLAUME TELL and MOISE. Cornet a Piston, **Herr KOENIG.** arranged by Musard

PART II.

Overture .. Der Freyschutz .. C.M. Von Weber
Cent-Suisse, Quadrille, M. S. ..... Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.
Romance from Halevy's Opera, Guido et Ginevra, Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.
Overture .... Fra Diavolo .... (2nd Time) Auber
Trumpet Solo—Herr MULLER.
Lucrezia Borgia, M. S. Quadrille, ... Musard
Camille, Galop, Solo, Trumpet, **Herr MULLER**

Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20 Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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